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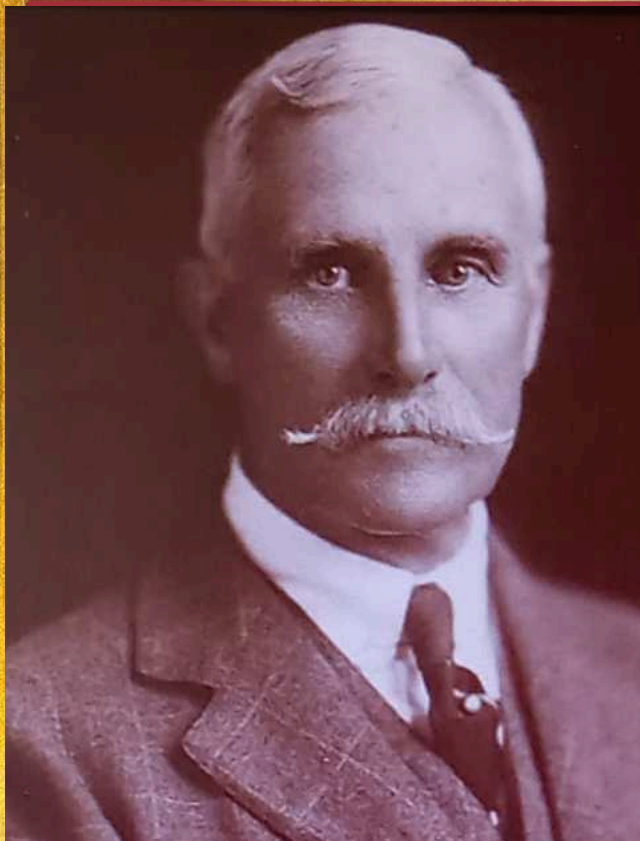


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Tuxedo Park Design Studios

GILDED GLORY: STORIES FROM THE GILDED AGE OF TUXEDO PARK.. GRENVILLE KANE

From Diaries, Memories, & Social Clippings



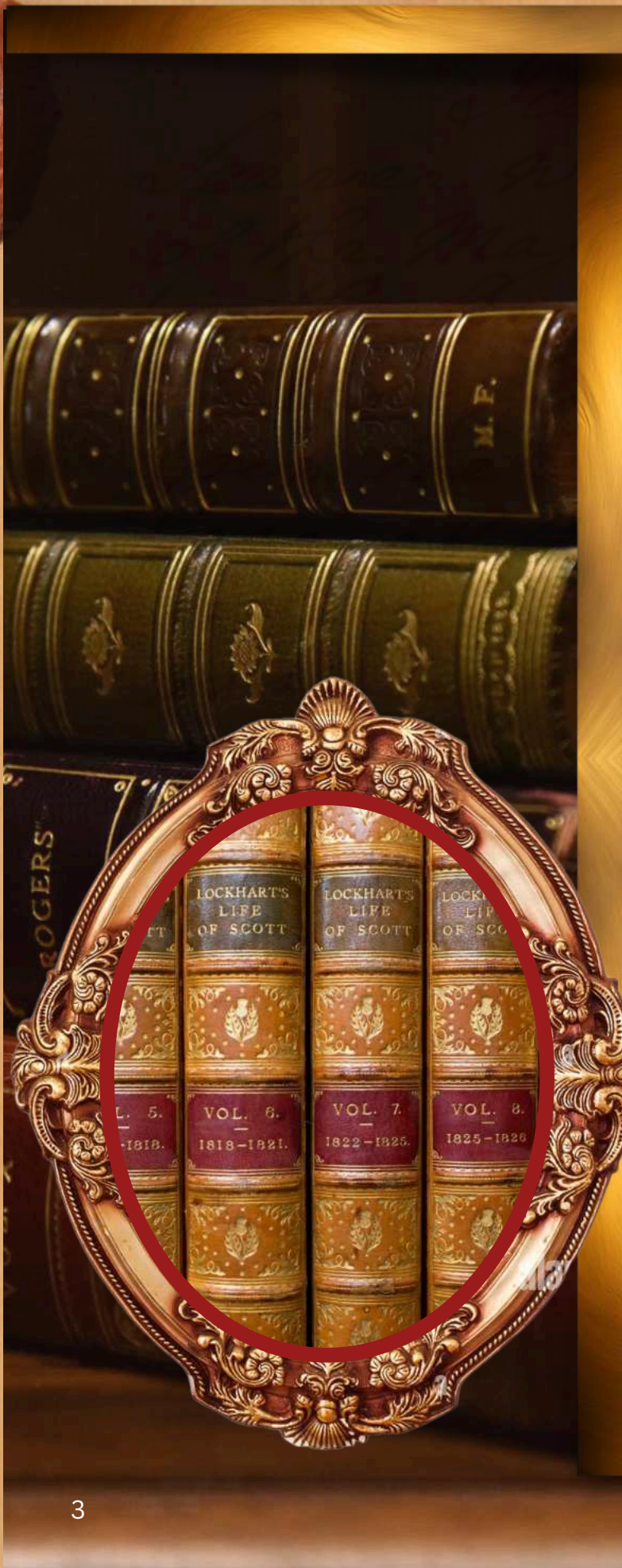
A great-grandson of John Jacob Astor, Grenville Kane (1854–1943) was born into a wealthy New York family, one of five children, including the yachtsman Nicholas Kane and John Inness Kane, who married an Astor cousin.

Grenville was educated at St. Paul's School in Concord, New Hampshire, and at Trinity College in Hartford, Connecticut. He studied law at Columbia University and received an LL.B. degree. He made his living in finance and industry, joining the banking firm of Tailer & Company of New York in 1906 and served on the boards of several railroads until he retired in 1937.

In Tuxedo Park he served as Treasurer, governor, and prominent participant in many of its highly publicized social events. His reminiscences of dinner parties with his neighbors have been cited as evidence for the origins of the tuxedo garment. He was an ardent sportsman, winning golf championships in Tuxedo Park.



Continued next page



His wife, Margaret Adelaide Wolfe, was the daughter of a prominent art collector, proprietor of several paintings now in the Metropolitan Museum of Art. For fifty years Mr. and Mrs. Kane made an annual summer jaunt to Newport. They had five daughters, including Edith Brevoort Kane, who married the financier George F. Baker Jr. Mrs. Baker made it possible for Princeton to buy the Kane Collection.

Grenville Kane's collecting career began around 1912 and continued almost up to the day he died. the most ambitious, enterprising, and successful antiquarian bookseller of that day, sold him "the gem" of the collection: John Smith's General History of Virginia (1624), a first-edition, first-state, large-paper copy in an armorial binding by the royal binder John Bateman. Altogether, Kane acquired more than 600 books deemed rare or valuable, including 105 incunables and 62 early manuscripts. His collecting interests were typical of his era: Americana, incunabula, early manuscripts, and a smattering of English literature. His Americana holdings were especially strong on the discovery and exploration of the Western Hemisphere, featuring three editions of the Columbus Letter.

The high prices of top-quality rare books did not deter him even during the Depression. He purchased a 1466 Fust & Schoeffer Cicero on vellum for \$7,500 in 1931. The large-paper General History of Virginia cost him \$8,000 in 1932, such a large sum that he had to pay in installments. Farther down the financial scale were early books on tennis, fishing, and fencing that spoke to recreational activities favored by his friends and neighbors of Tuxedo Park.

Continued next page

In this library existed literature from the maritime discoveries of Christopher Columbus who married the daughter of an Italian navigator living in Lisbon, and from her, received valuable Portuguese charts and maritime journals. Arming himself with the vast knowledge from these journals, Columbus took to his daring enterprises. Rare pages from his correspondences papered Grenville Kane's collection.

Mysteries to many, part of this collection once existed in Lisbon, where Columbus once took up chart-making as a means of livelihood. Some of these papers are a clear indication of Columbus's vast obstacles, from the superstitions of sailors, the prejudices of educated men, and general geographical ignorance.

It was said, that being in Grenville Kane's library in Tuxedo Park, was like embarking on foundations of history, philosophy, and geography. A rich sensation overtook you, with the scent of wooden bookcases polished to a gloss that cradled some of the rarest literature in the world.

A friend recalled, that there was a far-end window in the library that glanced out to the formal gardens, and as you sat in the chair near that window, absorbing yourself within this educational & fairytale assemblage of literature, the rest of the world simply vanished, and suddenly, Arabian stories of princes being stolen away in their sleep to a distant castle, or rare art prints of winged cherubs gracing the fields in Tuscany would catch the eye from a small frame in the corner of the room.

Grenville Kane's eye for rare material was astute, however, throughout his years of collecting, he managed to bring forward the light of life from yesterday, to the yearning for knowledge and the appreciation of history through to today.

Stories From The First Gilded Age Society... Tuxedo Park Footnotes

Many stories shared with us over the years were gleaned from diaries, memories, and social clippings from archival literature. Stories from direct descendants of the original Gilded Age Cottagers in Tuxedo Park.

Vocal memories accompanied a twinkle in the eye of several, as they unfolded their tales willingly. In front of grand fireplaces, on white wicker furnished veranda's, and formal gardens over one hundred years old, stories unfolded and carried a clear glimpse of life in the first Gilded Age Society known as Tuxedo Park.

Many of these story-tellers were direct descendants of captains of finance and industry in the Gilded Age. Legendary icons enabling this country to become strong and independent. Industrialists and philanthropists revolutionized industry and defined the structure of monetary gain. They walked through the finest clubs in America, where money was "aged", and "new" money balanced on that noble money, became ripe. The blue bloods of iconic industry, their gilded empires appeared like legendary fairytales of capital worth, and sent echoes of success down the corridors of Wall Street. The old clubs which still exist such as the Tuxedo Club, the Union Club, and the old Knickerbocker Club, where once these men shared visions of industry and wealth with one another over fine brandy and cigars. Some of the corridors of these clubs still display an old portrait or two of the club's founding fathers. These portraits are a tangible glimpse into the world of the Gilded Age, and the men who moved it.

Many wonderful stories of the grand women are also in our collection for their wonderful achievements.

*By Tuxedo Park Magazine
& Design Studios*

ROBERT W GOELET



Over the course of history, there have been many men who moved Wall Street in many diverse ways. Dow, Poor, Barron and others moved it by providing timely, accurate and understandable insight into companies that were listed on the New York Stock Exchange. Others were founders of major companies like Standard Oil, US Steel, as well as those who had a significant influence in other ways on the history of “The Street.”

Back when Wall Street and investing were relatively new concepts, there were the people who moved Wall Street in more subtle ways. These were the people who controlled the available money, but did not necessarily rely on Wall Street to make it grow. Their names are not necessarily as well known, but are just as important because of their contributions to the success of the investment market as we know it. These were the men who provided the fuel to keep the markets liquid- that fuel being money. The source of money, then as today, is “bankers.”

Many of these were the early Manhattan real estate owners and their families. Long before the advent of hedge funds, arbitrage, foreign exchange, options, derivatives and other instruments, there was the simple option of cash, and this cash was provided, or not, based on the policies of the men who controlled the banks. Since their directors essentially controlled the banks, they had an immense influence on the amount of money that was available to invest in the stock market.

Although not an immediately recognizable name, the Goelet family was one that had owned huge tracts of land in Manhattan since the late 1700’s. The progenitor of this family was Peter Goelet (1727-1811), who was an ironmonger during and after the American Revolution. He was also a true patriot who was enrolled in the Sons of Liberty during the Stamp Act times.



The Goelet family was second only to the Astors in terms of the value of real estate owned in Manhattan. In later generations, they also built grand homes in the outlying regions like Newport and Gardiner’s Island, and even eventually an enormous estate on eight thousand acres and a 23,000 sq.ft. mansion in Chester, NY known as Glenmere. It was there that the first Retriever Field Trial in America was actually conducted under British rules. Wealthy Eastern U.S. estate owners imported labradors from the British Isles in those days, along with the kennel men to train them. A direct descendant to Robert Goelet, was one of the original stockholders in The Metropolitan Opera House and a director of many business organizations. More important to Wall Street, Robert was also a director of numerous trust companies such as the Equitable Trust Co. and the Guaranty Trust Co. and also appears on a list of “1912 Money Trust Members” as having seven interlocking directorships. Until the formation of the Federal Reserve System and the Security & Exchange Commission (SEC) decades later, it was the banks and trust companies that unofficially set the monetary policy in the United States which in turn allowed them to determine the rates, terms and conditions that affected the all-important liquidity that impacted Wall Street.

And it was the directors of these banks and trust companies who formulated these policies. As one of these directors, Robert W. Goelet was surely one of “The Men Who Moved Wall Street”. Perhaps not as the founder of a technology company or manager of an arbitrage fund, but simply because of his influence in a more subtle way as one of those that provided the fuel for the market to properly function .

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MOVING WALL STREET

Anchored by Wall Street, New York City has been called both, the most economically powerful city and the leading financial center, being home to the world's two largest stock exchanges by total market capitalization, the New York Stock Exchange and NASDAQ. Captains of finance and industry in the gilded age were legendary icons enabling this country to become strong and independent. American industrialists and philanthropists revolutionized industry and defined the structure of monetary gain. Many were deeply involved in developing and financing railroad empires by reorganizations and consolidations, building a strong vision of an integrated transportation system.

Beginning in the 1870s, thanks to a modern corporate form of ownership, a new merger movement, and a dominant form of competitive, proprietary capitalism, industrialists like John D. Rockefeller, James Pierpont Morgan, Andrew Carnegie, and Cornelius Vanderbilt rose to unprecedented heights of prosperity and power. More and more, wealth was concentrated in the hands of a few.

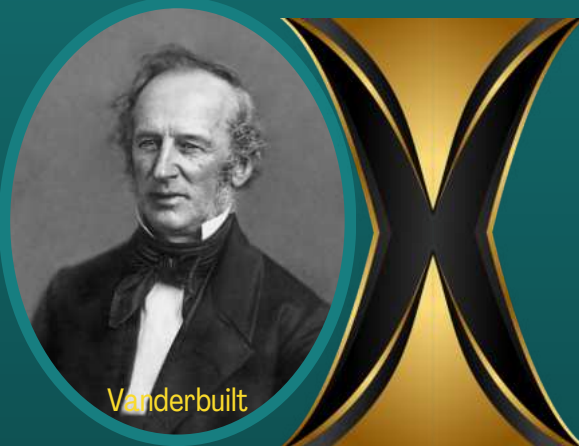
Not all of the changes were positive. During the Gilded Age, America, and the world, experienced a series of periodic economic crises, including a devastating Wall Street crash that inaugurated the Panic of 1873. Recurrent cycles of boom and collapse brought dramatically different consequences for those at the top and bottom rungs of the economy.

Dow Jones, Barrons, Wall Street Journal, S&P 500, J.P.Morgan financial institutions, the largest insurance companies in the world and the railroad reorganization methodology, all began with these men with tenacious business dispositions and the wherewithal to connect the dots between industry, human power, and money.

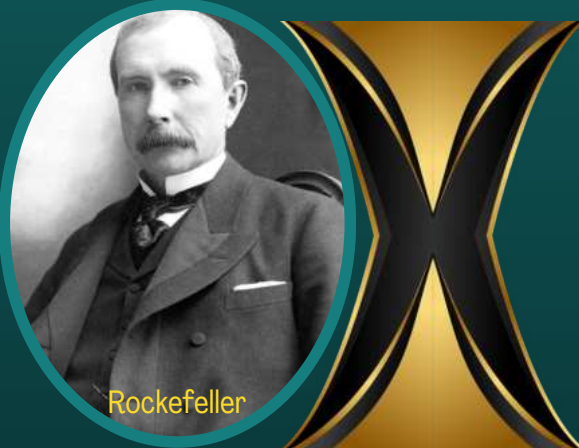
Developing an awe of such magnitude, these men of power, these men of economic strength, possessed the stability of perseverance and vision. They grasped multitudes of opportunities to swing the pendulum of control in their direction, and through this, enabled the monetary system of America to lean in their direction, thus, obtaining methods for expansion, momentum, and achievement of an empire so vast, it moved Wall Street, and the world.



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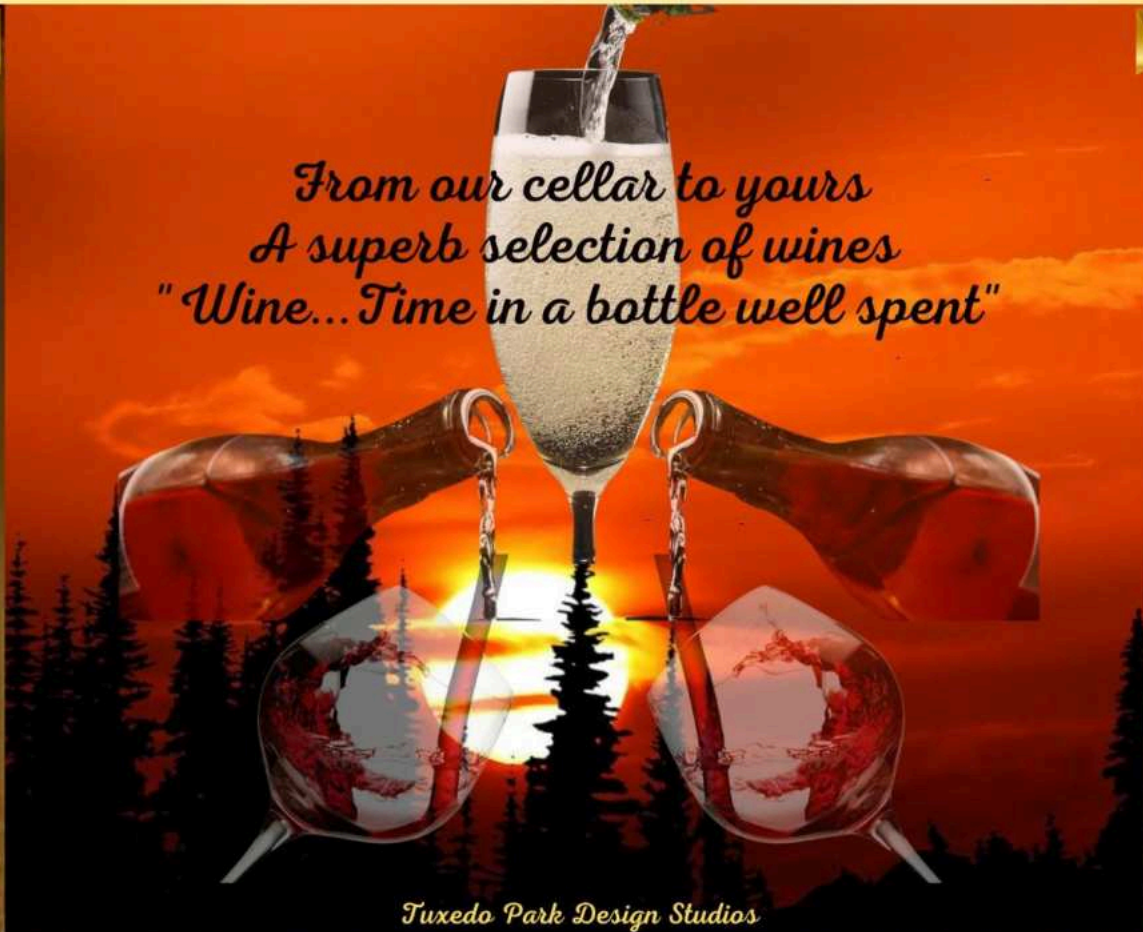
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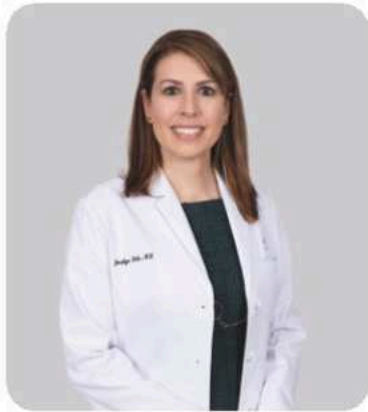
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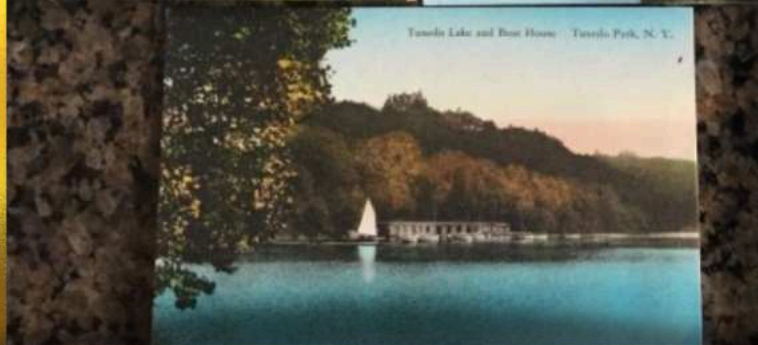
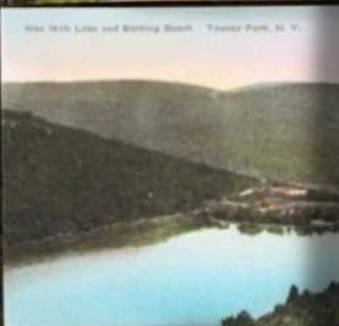
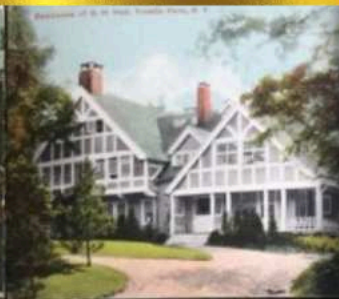


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EDITH WHARTON

FROM NEWPORT TO TUXEDO PARK



Edith Newbold Jones Wharton was an American novelist, short story writer, and designer. Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her novel *The Age of Innocence*. She was inducted into the National Women's Hall of Fame in 1996.

A frequent visitor to Tuxedo Park, where she based her novel, "The House of Mirth". Wharton's paternal family, the Joneses, were a very wealthy and socially prominent family having made their money in real estate. The saying "keeping up with the Joneses" is said to refer to her father's family.

She was related to the Rensselaers, the most prestigious of the old patroon families, who had received land grants from the former Dutch government of New York and New Jersey. Her father's first cousin was Caroline Schermerhorn Astor. She had a lifelong friendship with her niece, the landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine.

Fort Stevens in New York was named for Wharton's maternal great-grandfather, Ebenezer Stevens, a Revolutionary War hero and General. Between 1880 and 1890, Wharton put her writing aside to participate in the social rituals of the New York upper classes. She keenly observed the social changes happening around her, which she used later in her writing.

Wharton officially came out as a debutante to society in 1879. She was allowed to bare her shoulders and wear her hair up for the first time at a December dance given by a Society matron, Anna Morton. She also attended many balls in Tuxedo Park.



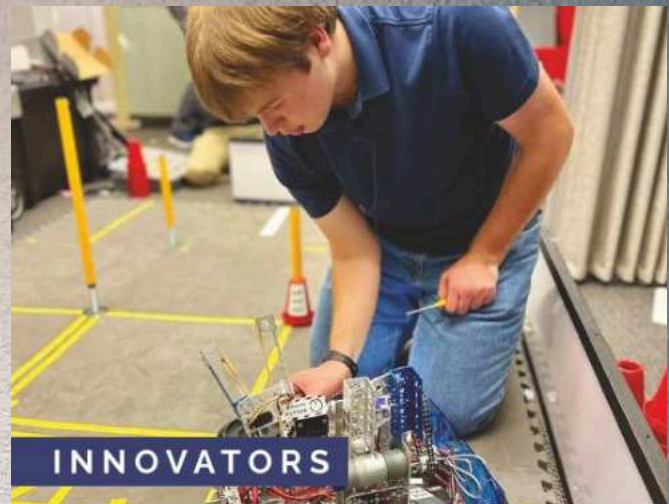
New Horizons: Two Cousins Rediscover a Love of Learning at Saddle River Day School

When cousins Ganeev '26 and Arjan '26 Sacher were kids in the same elementary school, they recall being assigned a buddy each time they ventured out of their classrooms in order to keep them comfortable and safe. So when they decided to make the switch from Glen Rock High School to Saddle River Day School, it only made sense for them to apply together for some of the same reasons.

Ganeev and Arjan give their time in the Glen Rock school system high marks, but both say that they made the switch to SRDS in order to access a more rigorous academic curriculum, to have the opportunity to immediately have an impact and make a difference in the school, and to experience the benefits of a low teacher:student ratio and the personal access this afforded them.

Though they're related, Ganeev and Arjan have made their marks on Saddle River Day School in different ways. Ganeev is the secretary of the Public Forum Debate team and participated in Model UN this year. Arjan was on the basketball team and is a member of the South Asia club, helping to introduce aspects of South Asian culture to the members of the club and to the school as a whole. Both Ganeev and Arjan are on the Gateway Diploma track, Saddle River Day School's unique signature program that emphasizes the exploration of individual, career-based interests through demanding coursework and field experience. Students graduating from this program have a deeper understanding of the skills and knowledge necessary for a successful college and career path.

Ganeev and Arjan both say that the best thing about Saddle River Day School is the people. They felt immediately folded into the community and were surprised by how easy it was to make friends and build relationships, especially with teachers. Ganeev says, "The teachers genuinely care about you and are willing to go the extra mile for you. They expect excellence but support the students and are understanding and helpful." He notes that students at SRDS each have unique passions and skill sets so although they are competitive, they are also each other's biggest fans.



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At Saddle River Day School, Ganeev and Arjan have rediscovered their curiosity and love of learning. They appreciate that they are encouraged to follow their interests within the context of a demanding curriculum, and high academic expectations and standards. Arjan says he was surprised by how much material is covered in each class, but the schedule still allows for free periods in which to do research, study, or hang out with friends. This autonomy and balance has been one of his favorite things about his transition to SRDS this year.

Both Arjan and Ganeev have already contributed much to the fabric of SRDS life, but they both want to do more. Ganeev indicated an interest in being an Admissions Ambassador so he can share his experience with prospective students, and Arjan is looking forward to taking on leadership positions on his team and in his clubs. And, they have some advice for any other high school students who are contemplating making a switch. They say, “Do it. You’ll find what you’re looking for. SRDS has a beautiful campus, a welcoming community, academic rigor, and an activity, club, or team for everyone, no matter their interests.” They also know that they were fortunate to have had each other as they embarked on this new adventure. But they want new students to know they’ll be welcomed when they arrive, even if they aren’t lucky enough to have their cousin as their buddy.



Ganeev



Arjan





Liborio Derario's original pen & ink drawings—when architectural renderings were created “the old-fashioned” way.



ARCHITECTURE IN THE DIGITAL AGE

Today, many young architects have been trained to design using CAD (computer-aided design) systems and 3-D modeling programs. I, too, now use these programs myself and find them very useful indeed. However, it was not long ago when the Architect needed to produce 3-dimensional perspectives and color renderings using the tools of an artist.

It seems some of the nuance of architectural design have been passed up by the digital age of computer-aided graphics. As a student of architecture in the late 70's and early 80's at Rensselaer Polytechnic Institute in Troy, New York, I was taught the old-fashioned way. I used a drafting table and a T-square to produce many of the drawings required to convey a design and construct a potential project.

The architect's training took him through an assortment of art classes, painting classes and sculpture classes. These classes taught the young architect how to mix colors, create forms out of many different mediums and communicate these ideas to others.

Life drawing allowed the student to train in transferring what the eye was

seeing in the real world and re-creating those forms with shade and shadow onto a two-dimensional surface (paper or canvas). My training was in the classical Beaux Arts style of architecture, while simultaneously being on the cusp of the newly developing post-modern and neo-classic styles. It was a very interesting period in architecture and many architectural design colleges were just starting to embrace the computer as a tool to perform architectural designs.


This article came to mind while I was scanning some of my pen and ink perspectives and pastel wash renderings I had completed for some of my first clients projects in the early 80's, when I started my practice. I reflected back on numerous times while working these pen and ink drawings. I could only proceed with a little spot at a time until the ink dried on the mylar or vellum and then move along to the next spot on the drawing. I also remember the pain and frustration of making a mistake with the pen and ink. This meant I had to start over!!! Needless to say I became

very proficient in the art of pen and ink rendering so as to not complete the drawings two or three times.

I believe that this type of training and visual representation of a project gives it more softness and character, and expresses the design with more feeling than a photo-realistic rendering. The architect, like a sculptor, is fully engaged with the form of the structure.

I truly enjoyed this time in my career and the different mediums I used for these project renderings. I believe, however, with the advances in CAD they have all but disappeared from the architect's tool box. The field has advanced to a point where the client expects instant revisions in color and form, which now can only be achieved timely through computer-aided design!

For my design process, I still start all my projects with pen and paper...

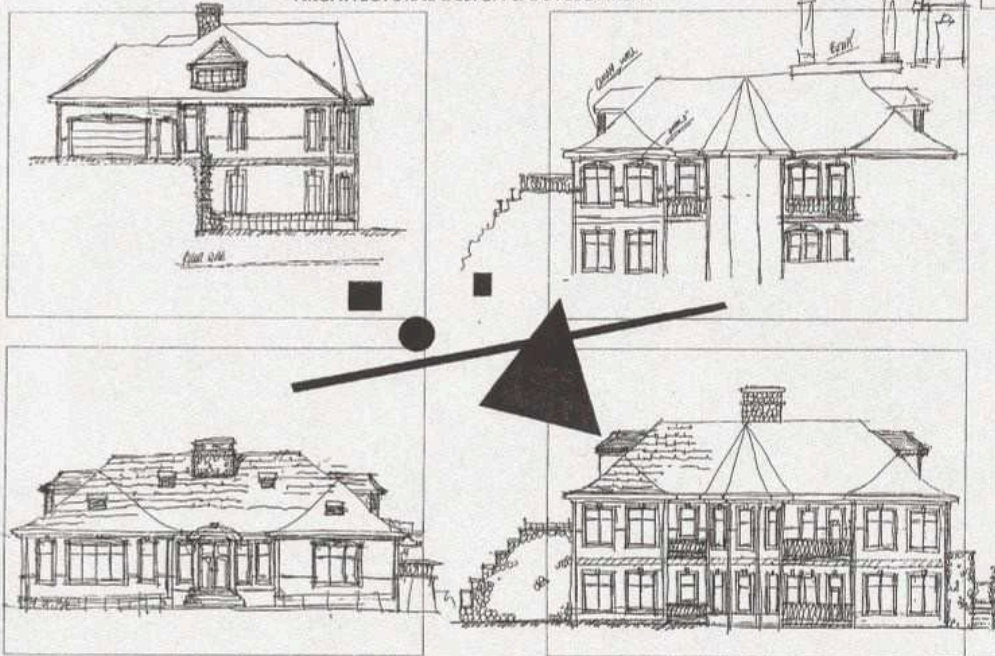
It is what I still love most about my profession!!” 

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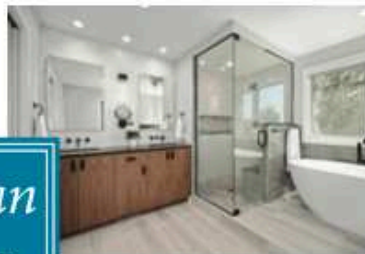
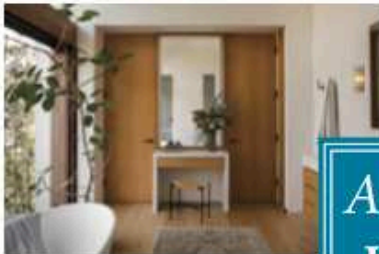
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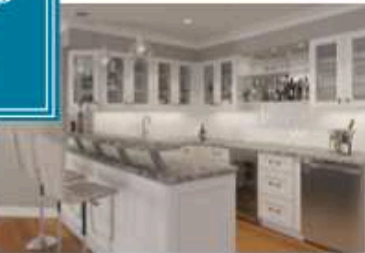
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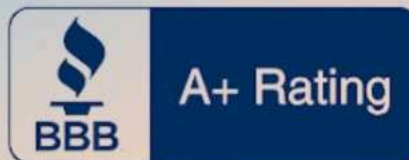


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OLD HOMESTEADS STILL SPEAK TO US OCCASIONALLY

Many years ago when the kitchen was the heart of the home, and old inns and restaurants were the heart of a town, story telling was the heart of entertainment. Good food and spellbinding stories were a combination that satisfied both, appetites and imaginations. Many of these were ghost stories. Along dirt roads and beyond the edge of the woods that skirt the modern roads of today, there still exist century-old buildings that continue to speak to us.

As you travel on Rt. 94 between Warwick and Florida, it is like stepping back in time. Homesteads that date back over 100 years dot the countryside. A place called, the Landmark Inn, still watches over the road where stagecoaches and travelers compassed their way home by its structure. Generations of a family named Sly, farmed, lived, and made history on its beautiful acres.

In an article that dates back to 1889, papers were found among Sly family descendants showing that the old farm had been in the family since the Revolutionary War. Conrad Sly, who purchased the farm, was a blacksmith who helped create the chain that stretched across the Hudson to stop the British during the Revolutionary War.

His original blacksmith's shop was across the road from where the Landmark stands today. According to a book written in 1904, "History, Sly Family", Conrad came over from Bavaria with five brothers. Conrad and his family first occupied a log home near a spring on the property that had been used originally by Native American Indians. Conrad once wrote "that they found ruins of an Indian hut when they first moved there." Rolling fields that wave with wheat lean against the horizon behind the old inn. In this peaceful setting, a Sly family member that passed on many years ago has been glimpsed on occasion.

A resident of Warwick once mentioned, that upon driving past the inn very late at night, he almost drove off the road, when his attention was drawn to a woman in a long dress with long hair, standing in the window holding a candle, staring out into the night. Others have reported seeing an apparition of what appears to be the same woman. A waitress reported seeing the woman's reflection behind her in a mirror. There was a great amount of paranormal activity in the 50's and 60's when the bar was extremely active.

Baird's Tavern in Warwick, just down the road from the Landmark, was built in 1776, and to this day, unexplained activity has been documented. Such a historic area, may still house the past, whether in dimensional mystique or vivid imagination.



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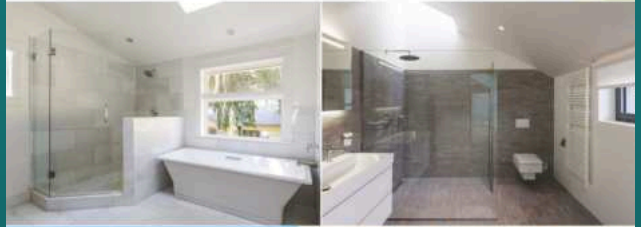
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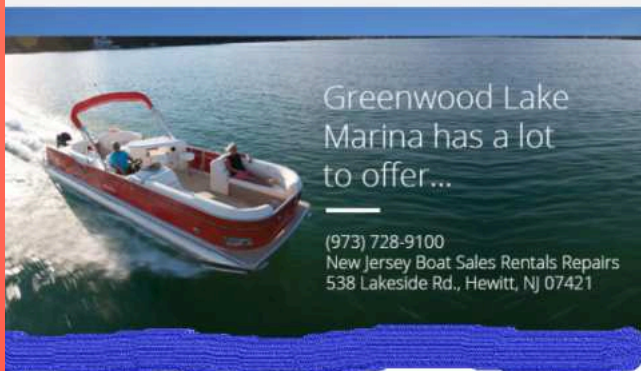


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